



RESONANCIAS 2016 CALL FOR CRITICS

In its XII edition, the Play-Doc International Documentary Festival is launching the section RESONANCIAS for the second time. In collaboration with *Asociación Cultural Convergencias de la Crítica Cinematográfica*, which will be in charge of selecting the three titles to compose the program, we are issuing an open call to critics interested in participating in *Resonancias*. Our objective is to program three sessions composed of recent non-fiction titles still unreleased in Spain; documentaries as well as documentary fiction films are eligible. These proposals should strive for innovation in of cinematic language, as this is a section that attempts to open a space for the vindication of singularity, and they should promote an open debate between critics and the public. The conditions for *Resonancias* are as follows:

- Participation is open to all programmers or writers who are practicing critics in any written (print or online) or audiovisual medium. As proof of professional activity, interested parties should send their CV to the following address: actividades@play-doc.com
- Proposals will consist of a headlining film and a reserve film accompanied by two texts, each of no more than 4,000 characters including spaces. Texts that exceed this length will not be accepted. Authors should justify the selection of titles with specific reference to their aptitude for the section in question. The texts should also express the relevance of the projects to the panorama of contemporary cinema.
- This year, the call is open to critics outside of Spain. Texts may be sent in the following languages: **Spanish, Portuguese, English, or French.**
- The final selection for *Resonancias* will consist of three titles. These must have been produced and presented internationally between 2013 and 2015, and preferably will not have been screened in Spain. Exceptions will be made for those films that have had only minimal exposure in Spain. The films may have been screened at festivals, on professional online platforms, as screeners distributed by producers or professional distributors, or by other means; this will not affect the final outcome of the selection.
- **These three films will be eligible for the CAMIRA prize**, and will compete alongside the official section.

- During the selection process, the quality of the proposals will be the sole criterion, irrespective of the experience of the critic or programmer. The proposals will be evaluated with reference to their relevance, from a critical point of view, and their diversity, with an eye to selecting those candidates that represent the different tendencies in contemporary cinema.

- Critics who have not previously participated in the association's activities will receive preference.

- The films that form part of *Resonancias* will be chosen from among all those presented in response to this announcement. The coordinators of this section, Iván Villarrea and Martín Cuesta Gutiérrez, will be in charge of cataloguing the proposals and presenting them to Play-Doc, which will manage rights acquisition and inclusion in the general program of the film festival.

- Critics whose proposals are selected to form part of *Resonancias* will be invited by the Play-Doc International Documentary Film Festival to attend the event to present them. The festival will assume transportation costs (up to a maximum of €150 per ticket; if this price is exceeded, we cannot guarantee reimbursement), lodging, and expenses for three days and two nights and an honorarium of €100 per person. This payment will be made provided that the critic attends the presentation in person and cedes the rights to his or her text for possible publication by the festival.

- Invitation to the festival also includes a pass with accreditation to attend all the festival's films and concerts free of charge, as well as registration in the cinema criticism seminar organized by Play-Doc in collaboration with the *Asociación de Crítica Cinematográfica 'A Cuarta Pared'* during the celebration of the festival.

- The deadline for the receipt of these proposals is **February 15, 2016**. Those selected will receive notice of their inclusion in *Resonancias* at the beginning of March. The selection will be made public when the program of the XIIth edition of Play-Doc is released.

Tui, January 20, 2016.